

Measuring the Past, Shaping the Future 5-6/09/2024

Salle de la Bourse – Rue du Grütli 5 – 1204 Genève - Switzerland

Thursday 5 September	Speaker	Subject
14.00	Lambert Colson Sushaant Jaccard Tim Meulenbeld (Haute Ecole de Musique de Genève)	Opening word, Zinknet Database
14.30	Laurent Pugin Andrew Hankinson (Rism Digital, Bern)	Rism Digital
15.00	Patrik Sabo (Musicologist, Instrument maker)	Measurements Methodology : Overview and perspectives
15.30	Frithjof Smith (SCB, Basel)	Die geraden Zinken
16.00	Katharina Haun (Musician)	Sacred or spectacular : The place of the cornetto in the Mid-sixteenth Century
16.30	Adam Bregman (Musician)	But How Does One Play the “cornet d’allemagne”? Thoughts on the Performance Practices of the Earliest Cornetto Players
16.45	Break	
17.00	Bruce Dickey (Musician, Former SCB Basel Professor)	“Caressed by Princes and Wooed by Knights”: Rediscovering Pietro Verdina, cornettist and composer, in the context of a musical diaspora in Hapsburg Lands.
17.30	Lambert Colson Sushaant Jaccard Tim Meulenbeld (Haute Ecole de Musique de Genève)	Un douteux rayon de soleil : Victor-Charles Mahillon et le cornet à Bruxelles au 19 ^{ème} siècle.
18.00	Ann Allen (Musician)	Intergenerational co-habitation : how shawms and cornetti co-existed in the late Renaissance wind band.
18.30	Sergio Cerrillo (Pôle Aliénor, Poitiers)	The Cornetto in the Cathedral of Mexico: History, Repertoire, Contexts
19.00	Damien Bardonnnet (Instrument maker)	Etablir un standard dans la facture des cornets muets
19.30	Debrief	
20.30	Social Dinner	Location : Café Remor – Pl.du cirque 3, 1204 Genève

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Friday 6 September	Speaker	Subject
09.00	Patrick Connor Dittamo (University of Chicago)	From Kit crumhorn to 3D printed cornetti : The DIY Ethos in Early Music
09.30	Claudio Canevari (Università di Pavia)	Deep into the bore and beyond! Evidence and clues of ancient making techniques
10.00	Pierre Ribo (Instrument maker)	Woodwork : Humidité et Volumes
10.30	Roland Wilson (Musician, Instrument Maker)	The high baroque cornetto ca. 1650-1720
11.00	Jamie Savan (Birmingham City University)	The polyphonic cornett
11.45	Ricardo Simian (Arkitektur- og designhøgskolen i Oslo)	Evolution of the cornett: historical overview and new perspectives through 3D printing
12.30	Lunch Break	
13.30	Table Ronde	
15.00	End	

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