



ANALYSIS,
CREATION +
TEACHING OF
ORCHESTRATION



Year 7 Workshop Schedule 7-9 July 2025

** All times are listed in CET (UTC/GMT + 1 hour)*

Monday

8:00 Welcome coffee (Cafeteria)

9:00 Opening remarks (Room GD10)

Administrative Reports (Room GD10)

- 9:05 Director's Report
- 9:25 Training & Mentoring Committee Report
- 9:35 Knowledge Mobilization Committee Report
- 9:45 Diversity Committee Report

Student Presentations (Room GD10)

9:55 Amit Gur (Antwerp University) *Form and Material in Visual and Auditory Perception*

10:30 Coffee break (Cafeteria)

Student Presentations (Room GD10)

- 11:00 Benjamin Lavastre (McGill University) *Orchestration and timbre writing challenges in mixed music with digital musical instruments: Case study of Instrumental Interaction V for 3 Karlax and ensemble*
- 11:30 Kelsey Lussier (McGill University) *Identifying Orchestration Norms and Trends in Funk Grooves*
- 12:00 Jonas Régner (McGill University) *Everyday Sounds as Emotional Catalysts: A Research-Creation Study in Contemporary Music*

12:30 Lunch (Cafeteria)

Student Presentations (Room GD10)

- 1:30 Joshua Rosner (McGill University) *To Be or Not to Bop: How Phonetics and Timbre Shape Rhythm and Phrase in Scat Singing*

Lightning Talks (Room GD10)

- 2:00 Robert Hasegawa (McGill University) *Oxford Handbook on Orchestration Studies*
2:20 Axel Berndt (Paderborn University) *Detmold musical Instruments Timbre Explorer*
2:30 Axel Berndt (Paderborn University) *Music Performance Markup*
2:40 Patrick Susini (IRCAM) *The SpeaK methodology for sound creation*
2:50 [ONLINE] Moe Touizrar (University of Toronto) *Assessing Interdisciplinarity in ACTOR Outputs and Strategic Projects*
3:00 Maurizio Azzan and Luca Guidarini (Conservatorio of Mantua, CCOOrP Research Group) *Contemporary Composition and Orchestration Practices Research: Prepared string instruments in contemporary orchestration*
3:10 Nicole Biamonte (McGill University) *Timbre in Popular Song (TiPS) corpus study update*

3:20 Coffee break (Cafeteria)**Workgroup Session (GD20)**

- 4:00 Timbre & Orchestration Resource (TOR)

5:30 Closing remarks**6:00 Dinner (Cafeteria)**

Tuesday

8:00 Welcome coffee (Cafeteria)

Workgroup Sessions

	Room GD20	Cafeteria
9:00	Timbre & Orchestration Analysis	
10:30		Coffee break
11:00	Orchestration Pedagogy	
12:30		Lunch
1:30	Timbre Semantics [ONLINE]	
3:00		Coffee break
3:30	Host Highlight Session*	

***Host Highlight Session**
Details TBD

5:00 Break

6:00 Concert (Room GD40 - Black box)
** Admission is free for workshop participants*

Program TBC

8:00 Dinner (Cafeteria)

Wednesday

8:00 Welcome coffee (Cafeteria)

	Room GD20	Cafeteria
9:00	Acoustics of Musical Instruments and Performance Rooms	
10:30		Coffee break
11:00	Timbre, Orchestration, and the Human Voice	
12:30		Lunch
1:30	Arts, Humanities, and Interdisciplinary Methodologies [ONLINE]	
3:00		Coffee break
3:30	Composer-performer orchestration research ensemble (CORE)	

5:00 Wrap-up Session (Room GD20)

5:30 Break

7:00 Dinner (Cave Valaisanne, Bd Georges-Favon 23) **at each participant's own expense*